

# THE RECORDINGS OF Louis Katzman's orchestra for EDISON

## An Annotated Tentative Personnelo – Discography

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Written by JSLas2

### LOUIS KATZMAN

Prolific trumpeter, violinist, arranger, composer & bandleader Louis Katzman (1890-1943) did many recordings under his own name & with many pseudonyms, such as the Atlantic Dance Orchestra, the Broadway Dance Orchestra (June 14 of 1921-May 4 of 1922), the Jazz-O-Harmonists & the Anglo-Persians, to mention a few. This personnelography covers Katzman's recording sessions directed for Edison and it comprises the following sessions:

-The first section will be devoted to the 11 recording sessions that Louis Katzman's orchestra cut from June 21 from 1921 to May 4 of 1922 as the Broadway Dance Orchestra. From May 25 of 1922 to April 14 of 1925, the name was used by Vincent Lopez's band, which isn't covered here.

-The 2<sup>nd</sup> section is devoted to the 24 sessions that Katzman's band did as the Atlantic Dance Orchestra from September 27 of 1922 to August 6 of 1924. (The recording sessions made under this name from April 24 of 1922 to July 10 of 1922 were made by Dave Kaplan's band, and these will be covered some day on a personnelography of Dave Kaplan's Edison band sides later). On the same 2<sup>nd</sup> section, you'll find also the 5 Jazz-O-Harmonists sessions from April 18 of 1923 to January 31 of 1924 which of course, were actually directed by him (this is confirmed of course by Richard Johnson & Bernard Shirley's book "American Dance Bands On Record & Film, 1915-1942" and several sources from Internet). Regarding the personnel for these sessions, the 10 recordings made from April 18 of 1923 to January 31 of 1924 that are covered here are aurally similar to those from the Ambassadors (even if Katzman's first recording sessions under that name for Vocalion started on c. June 20 of 1923 with some of the musicians covered on this work).

-And the 3<sup>rd</sup> and last section will be devoted to the session that Katzman's band did as the Charleston Seven.

As usual, Katzman used several top musicians on those recording sessions, and some of these also played with him on the Ambassadors sides led by him. The source of those sessions being directed by Katzman are the Edison Cash Books (this is confirmed of course by Richard Johnson & Bernard Shirley's book "American Dance Bands On Record & Film, 1915-1942", thanks to british researcher Joe Moore, who inspected copies of those files which are hold on the Edison).

Some of these recordings went reissued on CDS, but they are also available on Youtube & other websites.

All the sessions covered on this chapter were held on Edison's New York recording studio located at the top floor of this building, the Knickerbocker Building, which was between the 5th Avenue & the 16th Street in Manhattan (address 75-79 Fifth Avenue).

I have attempted to identify some of those musicians in this work having in mind the considerations above, to which you can add aural listening to most of the 41 sessions covered here.

Honestly, I hope that it hasn't been in vain, but in any case, other suggestions & corrections are kindly welcome.

001 BROADWAY DANCE ORCHESTRA	New York,	June 21, 1921
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt;		
?Lou Raderman – vln; unknown – p; John Cali –bj; unknown – bb; unknown ( ?Herman Berkin) - d.		
8086-A	My Sunny Tennessee	Edison 50827 not on LP/CD
8087-A-B	When The Honeymoon Was Over	Edison 50827 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: "NOTE: The Edison Studio Cash Book states "Katzman's Orchestra" for this session".

Johnson-Shirley got this right again, as this is the first session of Katzman's band for Edison. Its worth of mention that Katzman previously did recordings for Edison as solo cornetist with military band & orchestra accompaniments before forming his own band, which comprised studio musicians covered here.

However, contrary to what Johnson & Shirley's ADBORAF said, Earl Oliver isn't the lead trumpet here.

The lead trumpet heard here is Jules Levy Jr., a well-known sideman with Ben Selvin, Joseph Samuels, Nathan Glantz, Sam Lanin & Dave Kaplan to mention a few, and son of the great cornetist & composer Jules Levy. To give you an idea of his playing, check out for example his 2 recordings of "House Of David Blues" & "Black Sheep Blues" with Joseph Samuels's Synco Jazz Band made c. September 14 of 1923 for Pathé (<https://youtu.be/4C-WrhJVupQ>). (Note from JSLas2: Levy Jr. is in my own opinion one of the most popular jazz trumpet players of the pre-Bix/Satchmo period alongside Johnny Dunn.).

Johnson & Shirley's ADBORAF mentioned the possibility that Katzman was the 2<sup>nd</sup> trumpet. Having in mind that the author compared Ray Miller's Black And White Melody Boys's recordings of "Molly" for Okeh & Edison, both featuring Earl Oliver as the lead trumpet & the fact that Katzman did sides as solo cornetist for Edison, its logical to suggest that he is the 2<sup>nd</sup> trumpet here. Katzman also provides the arrangements as usual.

The trombone heard here is of course Eph Hannaford (also known as Ephriam Hannaford (thanks to Joseph Scott for

pointing out this fact)), who like Levy Jr. also played with Ben Selvin, Nathan Glantz, Joseph Samuels and many others. His style is also the same one heard on the Synco Jazz Band sides directed by Joseph Samuels, and the glissandos played by him show that.

Nathan Glantz's sappy alto sax is prominently featured on the session, flying like a firebird, but he doesn't double on violin. And there's no additional reeds on this session, as the only one is Glantz himself.

A violin is clearly heard, and I'd like to suggest that its probably Lou Raderman.

The robust banjoist is John Cali, whose playing on the 2<sup>nd</sup> title is one of the highlights of the session.

The tuba player & pianist's identities are unknown, but I think that the drummer may be possibly Herman Berkin (present also on a lot of Joseph Samuels's sides (with his regular band & the Synco Jazz Band) and later on with Mike Speciale).

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>002 BROADWAY DANCE ORCHESTRA</b>	New York,	June 29, 1921
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt;		
?Lou Raderman – vln; unknown (?Dave Kaplan) – p; John Cali –bj; unknown – bb; unknown ( ?Herman Berkin) - d.		
8104-A-B-C Bring Back My Blushing Rose (Intro. Sally, Won't You Come Back?)	Edison 50832	not on LP/CD
8105-B-C Second Hand Rose (Intro. I Know)	Edison 50832	not on LP/CD

Once again the personnel for this session is clearly the same as on the 1<sup>st</sup> session.

However, on the 2<sup>nd</sup> title of this session, I hear on bars 11 & 12 of "I Know" (the tune interpolated in the 2<sup>nd</sup> recording of this session) a piano break which may bring shadows of Dave Kaplan, but he's listed by the author as a possibility.

Others are as above.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>003 BROADWAY DANCE ORCHESTRA</b>	New York,	July 28, 1921
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop (1);		
?Lou Raderman – vln; unknown – p; John Cali –bj; unknown – bb; unknown (?Herman Berkin) - d.		
8147-A Hugs And Kisses	Edison 50839	not on LP/CD
8148-A-B Catalina	Edison 50833	not on LP/CD
8149-A-C South Sea Isles (Intro. She's Just A Baby)	Edison 50839	not on LP/CD

Richard J. Johnson & Bernard H. Shirley: "NOTE: The Edison Studio Cash Book states "Broadway Orchestra"".

The personnel for this session is the same one as on the 1<sup>st</sup> session (and the recordings of the first 2 titles bear this), but with Nathan Glantz doubling on soprano sax at least on the 1<sup>st</sup> title.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>004 BROADWAY DANCE ORCHESTRA</b>	New York,	August 30, 1921
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt; Charles Dornberger – ten;		
?Lou Raderman – vln; unknown – p; John Cali –bj; unknown – bb; unknown ( ?Herman Berkin) - d.		
8196-A-B-C Sweet Lady (Intro. Listen To Me)	Edison 50832	not on LP/CD
8197-A-B-C By The Waters Of Kilarney	Edison 50832	not on LP/CD

Richard J. Johnson & Bernard H. Shirley: "NOTE: The Edison Studio Cash Book states "Katzman Orchestra"".

Well, well, well, looks like there's another saxophone added, at least on the 1<sup>st</sup> title. It's a tenor saxophone, and I think its probably Charles Dornberger, who like Glantz played and recorded with Ben Selvin and later on led his own band.

On the first title (written by Frank Crumit & Dave Zoom for the musical play "Tangerine"), we have a superb sax duet led by Nathan Glantz on the 2<sup>nd</sup> chorus before rendering of the interpolated tune "Listen To Me" (written by Monte Carlo, Howard E. Johnson & Alma M. Sanders) played twice by the full ensemble on the 1<sup>st</sup> time & the sax section on the 2<sup>nd</sup> time before coming into a nice 3<sup>rd</sup> special chorus consisting of a proto-call and response on the first 16 bars followed by some nice trombone breaks by Eph Hannaford on from bar 17 of that chorus. The 4<sup>th</sup> & final chorus has an explosive rideout with Glantz's alto sax flying over the ensemble reinforced by John Cali's banjo, who makes the ensemble explode in a positive sense.

On the 2<sup>nd</sup> title (written by Monte Carlo & Alma M. Sanders), we find a nice change of mood in a wonderful waltz . After the 1<sup>st</sup> verse & the first chorus by the band, we're treated to the wonderful sax duo Glantz & Dornberger on the 2<sup>nd</sup> chorus is a nice highlight. After the unknown interpolated tune, the band tackles the 2<sup>nd</sup> verse, we hear a lovely duet between Glantz's sappy alto sax & the unknown violinist (who may be Lou Raderman) on the 1<sup>st</sup> sixteen bars before the band tackles the remaining bars of the tune to the end.

Another superb session is well done by Katzman's men.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

005 BROADWAY DANCE ORCHESTRA	New York,	October 18, 1921
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt; <i>Charles Dornberger</i> – ten;		
<i>?Lou Raderman</i> – vln; unknown – p; John Cali –bj; unknown – bb; unknown ( <i>?Herman Berkin</i> ) – d; Frank E. Barry – arr (2).		
8255-A-B-C	Sal-O-May (Salome)	Edison 50874 not on LP/CD
8256-A-B-C	Wabash Blues	Edison 50874 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Book states “Broadway Orchestra””. Again, we have the same personnel as for August 30 of 1921, and they’re on top form. The 1<sup>st</sup> title was composed by Robert Stolz and it’s expertly rendered by Katzman’s band. That recording also features Glantz’s sappy alto sax providing some nice bugle call-like calls on the verse. Another highlight is the proto-call and response between the band & the sax duet before a well constructed rideout heard on the last chorus. The 2<sup>nd</sup> title was written by the capable hands of Fred Meinken & Dave Ringle and recorded among others by Isham Jones’s Orchestra for Brunswick & the Benson Orchestra Of Chicago for Victor. Glantz’s sappy alto sax on the 2<sup>nd</sup> chorus & John Cali’s romping rollicking banjo on the whole recording are among the superb highlights of Katzman’s version.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

006 BROADWAY DANCE ORCHESTRA	New York,	October 18, 1921
Louis Katzman – vln, arr, ldr; Jules Levy Jr. unknown – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop (2);		
<i>Joseph Samuels</i> – alt (2), vln; unknown – p; John Cali –bj, gtr (1); Frank Ferera - steel gtr (1);		
unknown – bb; unknown ( <i>?Herman Berkin</i> ) – d; Arthur Lange – arr (2).		
8298-A-B-C	Ka-Lu-A (Intro. Blue Danube Blues)	Edison 50802 not on LP/CD
8299-A-B-C	The Sheik Of Araby	Edison 50913 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Book states “Broadway Orchestra and Frank Ferrera and Co.””.

Johnson & Shirley got it right, as Frank Ferera can be heard on the first title with his steel guitar, backed by John Cali’s guitar accompaniment, which is of course the Jerome Kern evergreen of “Good Morning, Dearie” & “The Cabaret Girl”.

The rest of the personnel is as for the first session, except that Katzman switches to violin, as 2 violins are heard on the session.

There’s a change of 2<sup>nd</sup> violinist, and as he doubles on alto sax, I think its probably Joseph Samuels, who was Glantz, Levy Jr. & Hannaford’s employer.

The 2<sup>nd</sup> title is the well known “The Sheik Of Araby” (listed on Johnson-Shirley & the Edison files as “The Sheik”), and it uses the tune’s stock arrangement from Arthur Lange, doctored up by Katzman here.

Another highlight is the great woodblock work on both titles of this session.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

007 BROADWAY DANCE ORCHESTRA	New York,	February 8, 1922
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop (1); <i>Charles Dornberger</i> – ten, bar (2);		
<i>?Lou Raderman</i> – vln; unknown – p; John Cali –bj; unknown – bb; unknown ( <i>?Herman Berkin</i> ) – d; Frank E. Barry – arr (2).		
8362-A-C	Virginia Blues	Edison 50930 not on LP/CD
8363-A-C	Angel Child	Edison 50907 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison weekly Recording Sheets for week ending January 11, 1922!!! Show this as “Katzman Orchestra”, despite which the recording date is as shown above”.

The personnel is now as for the 1<sup>st</sup> session, but with a second saxophone added, and I resort to the idea that its probably Charles Dornberger again.

And the recording of the 1<sup>st</sup> title uses the tune’s doctored up stock arrangement by Frank E. Barry, showing the superb talents of the musicians, particularly John Cali, who takes advantage of the tune’s patter to showcase his superb chordal voicings on a great way.

And don’t forget the virtuosic soprano saxophone of Nathan Glantz heard in the coda before the band hits the last 2 chords of the arrangement.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>008 BROADWAY DANCE ORCHESTRA</b>	New York,	March 9, 1922
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop (2); <i>Charles Dornberger</i> – ten, bar, sop (2);		
unknown – p; ? <i>Phil Ohman</i> – p (2); <i>Harry Reser</i> –bj; ? <i>Dominick Cifarelli</i> – bsx; unknown - d.		
8376-A-B	Love Days	Edison 50953 not on LP/CD
8377-A-B-C	Blue Bird (Where Are You?)	Edison 50954 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Books states “Broadway (Katzman) Orchestra”. The personnel is as for February 8 of 1922, but the banjoist sounds a bit different from Cali’s style. I think its probably Harry Reser.

And a bass saxophone is clearly heard here instead of a tuba. Regarding the player’s identity, its unknown, but I think its possibly Dominick Cifarelli from Harry Yerkes’s S. S. Flotilla Orchestra & Yerkes’s Happy Six.  
Another great treat is that a piano duo is heard on the 2<sup>nd</sup> title, and I’d dare to suggest possibly Phil Ohman as the 2<sup>nd</sup> pianist.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>009 BROADWAY DANCE ORCHESTRA</b>	New York,	March 14, 1922
Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;		
Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop; <i>Charles Dornberger</i> – ten, sop;		
unknown – p; John Cali –bj; ? <i>Dominick Cifarelli</i> – bsx; Herman Berkin – d, glockenspiel (1).		
8382-C	Lovey Dovey	Edison 50956 not on LP/CD
8383-A-B-C	Jack In The Pulpit	Edison rejected not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Book states “Broadway Orchestra”.

Although the 2<sup>nd</sup> title was rejected, the 1<sup>st</sup> one is luckily available online.

And the personnel turns out to be the one from March 9 of 1922, but with John Cali returning for sure & one less pianist.

Among the highlights of that title, we get to hear Charles Dornberger’s tenor sax on the 3<sup>rd</sup> chorus with a nice piano obbligato in third register answered by the brass section, the soprano sax duet of Glantz & Charles Dornberger in the 4<sup>th</sup> chorus with the brass section background in B flat major key before returning to E flat major key for the nice ensemble heard on the 5<sup>th</sup> & last chorus with some superb woodblocks to drive it up. And that woodblock work belongs to Herman Berkin, who of course, provides the superb cymbal crash heard at the end of the coda.

Great job, Katzman & company! You’ve done it again!

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>010 BROADWAY DANCE ORCHESTRA</b>	New York,	April 5, 1922
Louis Katzman – tpt, arr, ldr; <i>Jules Levy Jr.</i> – tpt;		
<i>Eph(riam) Hannaford</i> – tb; <i>Nathan Glantz</i> – al; <i>Charles Dornberger</i> – ten;		
? <i>Lou Raderman</i> – vln; unknown – p; John Cali –bj; Frank Ferera – stg (1); unknown – bb; unknown - d.		
8406-A	Mo-Na-Lu	Edison 50965 not on LP/CD
8407-A-B	You Won’t Be Sorry	Edison 50965 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Book states “Broadway Orchestra, Ferera on 8406””.

As no copy of the recordings mentioned on this personnelography isn’t available online, nothing can be said regarding musical content or personnel, except for Frank Ferera.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

<b>011 BROADWAY DANCE ORCHESTRA</b>	New York,	May 4, 1922
Louis Katzman – tpt, arr, ldr; <i>Jules Levy Jr.</i> – tpt;		
<i>Eph(riam) Hannaford</i> – tb; <i>Nathan Glantz</i> – alt; <i>Charles Dornberger</i> – ten;		
unknown – p; John Cali –bj; unknown – bb; unknown - d.		
8440-B	Romany Love	Edison 50983 not on LP/CD
8441-C	Suez	Edison 50983 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Edison Studio Cash Book states “Broadway Orchestra (Katzman)”.

As no copy of the recordings mentioned on this personnelography isn’t available online, nothing can be said regarding musical content or personnel.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – vn – p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. Earl Oliver, another (poss. Katzman himself), t – tb - Nathan Glantz, as, vn – 2 s – vn – p – bj – bb – d.

## 012 ATLANTIC DANCE ORCHESTRA

New York,

September 27, 1922

Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;

Eph(riam) Hannaford – tb; unknown – alt, sop; unknown – ten, sop (2);

*Larry Briers* – p; John Cali –bj; unknown – bb; Herman Berkin – d, glockenspiel (1), chimes (2).

8607-A-B-C Argentina Edison 51074 not on LP/CD

8608-B-C Two Little Ruby Rings Edison 51053 not on LP/CD

Richard J. Johnson &amp; Bernard H. Shirley: “NOTE: Studio Cash Book states “Katzman Orchestra””.

Well, well, well, there’s a change in the lead alto sax in the personnel.

I believe that the pianist here is probably Larry Briers, sideman with Joseph Samuels, Harry Reser &amp; Nathan Glantz

Nice castanets on the 1<sup>st</sup> title, which of course were provided by Herman Berkin. That title was by the way, written by George Gershwin for the “George White Scandals of 1922”.And the 2<sup>nd</sup> title comes from the pen of Herbert Stothart (who wrote it for “Daffy Dill”) has also some nice highlights as well, such as the “Wedding March” of Mendelssohn quoted in the intro, the soprano sax duet in the 3<sup>rd</sup> chorus with Herman Berkin’s glockenspiel shining in bars 17 to 24, and of course, the superb 4<sup>th</sup> & last chorus by the ensemble with Berkin providing once again the woodblocks for great measure.**NOTE:****-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

## 013 ATLANTIC DANCE ORCHESTRA

New York,

October 9, 1922

Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;

Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop; unknown – ten, sop (1);

*Larry Briers* – p; John Cali –bj; unknown – bb; Herman Berkin – d.

8623-A-B-C Jake The Sheik Edison 51077 not on LP/CD

8624-A-B-C The Fox Waltz Edison 51077 not on LP/CD

Richard J. Johnson &amp; Bernard H. Shirley: “NOTE: Studio Cash Book states “Atlantic Orchestra (Katzman)””.

Personnel is as for September 27 of 1922 except that the lead alto sax is once again the great Nathan Glantz, who contributes with great enthusiasm to both titles. Dig out the oriental interlude of the 1<sup>st</sup> title with Glantz & the unknown 2<sup>nd</sup> saxophonist doubling on soprano saxes, for example, and you’ll find out.**NOTE:****-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

## 014 ATLANTIC DANCE ORCHESTRA

New York,

October 31, 1922

Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;

Eph(riam) Hannaford – tb; Nathan Glantz – alt, sop, ten (1); unknown – ten;

*Larry Briers* – p; John Cali –bj; unknown – bb; Herman Berkin – d, glockenspiel (1).

8650-A Let Me Dance Edison 51075 not on LP/CD

8651-A-B-C That Sweet Something, Dear Edison test not on LP/CD

Richard J. Johnson &amp; Bernard H. Shirley: “From the following session all listed in the Studio Cash Book as either “Katzman Orchestra” or something similar”.

The personnel for this session is that of October 9 of 1922, again with Nathan Glantz. And Herman Berkin’s drumming can heard on many of Joseph Samuels’s orchestra &amp; Synco Jazz Band sides prior to mid 1923 is clearly present on both titles, which also feature the great Jules Levy Jr.’s trumpet leading the ensemble. (Comment from JSLas2: I’d like to hear that title some day.)

The information regarding the recording of the 2<sup>nd</sup> title is provided by Mark Berresford, who of course has a recording of the test pressing of the 2<sup>nd</sup> title held at the Edison National Historic Site via a cassette provided by Joe Moore to Mark around 1988. (Comment from JSLas2: Thank you, Mark for the info! I hope that the 2<sup>nd</sup> title can be posted online some day.)**NOTE:****-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

## 015 ATLANTIC DANCE ORCHESTRA

New York,

November 10, 1922

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; unknown – alt; unknown – ten;

Frank Banta Jr. – p; Cliff Hess – p (2); John Cali –bj; unknown – bb; unknown – d.

8661-A-B-C You Are My Rain-Beau (Intro. 60 Seconds Ev’ry Minute, I Think Of You”) Edison 51094 not on LP/CD

8662-A-B-C Bees Knees Edison 51094 not on LP/CD

This session is a great one as there’s the bonus of having Frank Banta Jr. as the pianist.

He is joined by Cliff Hess on “Bees Knees” on the piano duo, and the results are nothing short of imagination, for Banta Jr. &amp; Hess’s work is quite imaginative of their duets made for Vocalion.

The woodblock work on the 2<sup>nd</sup> title is great too, and so is Jules Levy Jr.’s playing on that side.

Katzman drops the trumpet on his home to concentrate on leading the band and providing the arrangements, which may be the reason for which a second trumpeter (identity unknown) replaced him.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

**016 ATLANTIC DANCE ORCHESTRA**

New York,

December 1, 1922

Louis Katzman – tpt, arr, ldr; Jules Levy Jr. – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (1); unknown – ten, ss op1);

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d.

8678-C Mah Jongg Blues Edison 51102 not on LP/CD

8679-B Fate Edison 51102 not on LP/CD

The personnel is the same as for September 27 of 1922.

And as the sax player uses some of the slap tongue licks from Bennie Krueger, I suggest its definitely him from now on.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

**017 ATLANTIC DANCE ORCHESTRA**

New York,

February 6, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (2) ; unknown – ten; unknown – pic (1);

Larry Briers – p; John Cali –bj; unknown – bb; Joe Green or George Hamilton Green – d, x (2), bells (1); ? Warren Luce - sw (2).

8839-B-C Saw Mill River Road Edison 51137 not on LP/CD

8840-A-B In The Land Of Smiling Waters Edison 51136 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: "NOTE: Edison 51137 as KAPLAN'S MELODIST'S (despite the Studio Cash Book again stating "Katzman's Orchestra")."

There's a piccolo heard on the 1<sup>st</sup> title, but the player's identity remains unknown.

As for the drummer who also doubles on bells, I think its Joe Green or George Hamilton Green.

The slide whistle/swanee whistle heard on the 2<sup>nd</sup> title may be played by Warren Luce.

Otherwise, the personnel remains as for December 1 of 1922, with Katzman leaving his trumpet home to concentrate solely on leading the band and providing the arrangements from now on, as he is replaced by an unknown 2<sup>nd</sup> trumpet.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir. unknown; possibly same musicians as those of the Broadway Dance Orchestra (see Louis Katzman).

**018 ATLANTIC DANCE ORCHESTRA**

New York,

February 14, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (1) ; unknown – ten;

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d.

8846 Wonderful You Edison 51138 not on LP/CD

8847-B Keep It Under Your Hat Edison 51156 not on LP/CD

The personnel heard on this session is obviously the one as for December 1 of 1922, but with a 2<sup>nd</sup> trumpet replacing Katzman.

The 2 titles cut by this group are great.

Note particularly the great arrangement of "Keep It Under Your Hat", which features a nice slap tongue chorus from Bennie Krueger before the last ensemble chorus with coda as well as the impressionistic overtones heard on "Wonderful You".

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**019 ATLANTIC DANCE ORCHESTRA**

New York,

March 20, 1923

Louis Katzman –arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt ; unknown – ten, bar or bsx (2);

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d.

8883 Tell Me With Smiles Edison 51138 not on LP/CD

8884 Argentine (Batavia fox) Edison 51156 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: "NOTE: It has been reported that Charlie Kerr directed this session, but the files show cheques made out to Louis Katzman for this session and there is no evidence of Kerr being in the studio at all on this date". This is obviously true, as the personnel is once again the same as on the previous session, but with Krueger playing alto sax only, at least on the 1<sup>st</sup> title. As for the 2<sup>nd</sup> title, it's the famous Batavia fox from Eduard Künneke, who wrote it for his operetta "Der Vetter aus Dingsda (The Cousin from Nowhere)". [The tune itself was renamed "Argentine" when Künneke brought his operetta to the USA renaming it as "Caroline" and when it was also adapted in the UK.](#)

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

## 020 ATLANTIC DANCE ORCHESTRA

New York,

April 4, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;  
 Eph(riam) Hannaford – tb; Bennie Krueger – alt ; unknown – ten;  
 unknown – p; John Cali –bj; unknown – bb; unknown – d.  
 8907-A-B-C Rosetime And You  
 8908-A-B-C Struttin' The Blues Away (Intro. Any Old Time At All)

Edison rejected not on LP/CD  
 Edison 51152 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: Charles Luckyeth “Lucky” Roberts (p) has been claimed by his great granddaughter as present on the above two sessions and that the titles are his compositions. Both “Struttin’ The Blues Away” and “That Red Head Gal” have been auditioned and show no trace of Roberts. The Edison Files offer no information on that matter. “That Red Head Gal” was composed by Gus Van, Joe Shenk (Comment from JSLas2: Its Joe Schenck, no Shenk.), Henry Lodge and Fred Fisher. “Uno” is thought to be by Herb Nacio Brown [\[JLas2: “Uno” was actually written by Lucky Roberts & Alex Rogers\]](#) and “Rosetime And You” is by Lucky Roberts, but he does **not** play”. (Note from the author: You’d better see the recording date on which the remake of “Rosetime And You”, the test pressing of take B of “Uno” and the issued takes of “That Red Head Gal” were made on the next session.)

This is obviously true, as there’s no trace of Lucky Roberts’s playing on neither of the recordings made on this and the next session. I wonder why did Lucky Robert’s granddaughter claimed such interesting statement that has proved impossible when listening to the second title and those of the next session?

Unless there is a hypothetical proof that shows the contrary, Johnson and Shirley are absolutely right in this aspect.

Anyway, the personnel remains the same as usual, and “Struttin’ The Blues Away” has a charming arrangement of his own, with a great wah-wah trumpet solo of the unknown 2<sup>nd</sup> player, who sounds at times like Julius Berkin, but it’s not him.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.

## 021 ATLANTIC DANCE ORCHESTRA

New York,

April 16, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;  
 Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (1); unknown – ten, clt (1);  
 unknown – p; John Cali –bj; unknown – bb; unknown – d; Lee Terry – arr (3).  
 8907-F-G Rosetime And You Edison 51153 not on LP/CD  
 8926-A-B-C Uno Edison test not on LP/CD  
 8927-B-C That Red Head Gal Edison 51156 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: Charles Luckyeth “Lucky” Roberts (p) has been claimed by his great granddaughter as present on the above two sessions and that the titles are his compositions. Both “Struttin’ The Blues Away” and “That Red Head Gal” have been auditioned and show no trace of Roberts. The Edison Files offer no information on that matter. “That Red Head Gal” was composed by Gus Van, Joe Shenk (Comment from JSLas2: Its Joe Schenck, no Shenk.), Henry Lodge and Fred Fisher. “Uno” is thought to be by Herb Nacio Brown [\[JLas2: “Uno” was actually written by Lucky Roberts & Alex Rogers\]](#) and “Rosetime And You” is by Lucky Roberts, but he does **not** play”.

Again, same remarks for the previous session, and interesting to note Jules Levy Jr. is on top form, as it can be heard on the ensemble rideout of the 1<sup>st</sup> title & the hot trumpet solo from the 3<sup>rd</sup> title.

The Ted Lewis-oriented clarinet solo on the 3<sup>rd</sup> title is quite funny, but the player’s identity remains unknown.

Katzman’s recording of the 3<sup>rd</sup> title probably uses the tune’s doctored up stock arrangement from Lee Terry for good measure.

I love the laughing sax of Bennie Krueger & the woodblocks the ensemble ride out of the 2<sup>nd</sup> title, from which a copy is held up on the Edison National Museum and also available on the playlist of Thomas Edison’s Attic program of September 27 of 2007 via Internet to be heard.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.

## 022 THE JAZZ-O-HARMONISTS

New York,

April 18, 1923

Jules Levy Jr. – tpt; unknown (?Charles Panelly/Panelli) – tbn;  
 Bennie Krueger – alt, sop (1); ?Sammy Feinsmith – clt (1), ten;  
 unknown – p; John Cali – bj; unknown – bb; unknown – d; Louis Katzman – ldr, arr; William Schulz – arr (2).  
 8932-A-B-C Snakes Hips (A Jungle Jazz) Edison 51157 not on LP/CD  
 8933-A-B-C Funny Feet Edison 51161 not on LP/CD

This is the first session of Katzman’s band as the Jazz-O-Harmonists.

Contrary to what Rust’s ADBD & JRR and Johnson-Shirley’s ADBORAF say, there’s only one trumpeter heard on both sides, and it’s is obviously Jules Levy Jr.

The trombone heard on this recording session (which is different from Eph(riam) Hannaford) plays in the style of Miff Mole, but it may not be him. A possible candidate I can suggest could be Charles Panelly/Panelli, who was playing with the Original Memphis Five at the time this recording was made.

Bennie Krueger also gets to shine on the whole session, and he even doubles on soprano sax on the 1<sup>st</sup> title, which uses the tune’s stock arrangement by William Schulz with great effect (pay attention to the Charleson-influenced 2<sup>nd</sup> verse too).

As for the tenor saxophonist who doubles on clarinet, I think it’s possibly Sammy Feinsmith.

The strong banjoist that drives the rhythm section is obviously John Cali.

The drummer uses woodblocks on the 2<sup>nd</sup> title that may have some trademarks associated with Joe Green or George

Hamilton Green in some aspects (could be any of these boys the drummer for this session?).

Of course, Louis Katzman himself did the arrangements for those recordings (including the doctored up stock chart heard on the 1<sup>st</sup> title), though he obviously didn’t play the trumpet & violin, which again aren’t heard here.

**NOTE:**

**-Rust's JRR (6<sup>th</sup> edition):** 2 t – tb – as – cl/ts – p – bj – bb – d.  
**-Rust's ADBD:** 2 t – tb – as – cl/ts – p – bj – bb – d.  
**-Johnson-Shirley's ADBORAF:** Louis Katzman – t/vn dir: t – tb – as – cl/ts – p – bj – bb – d.

023 ATLANTIC DANCE ORCHESTRA New York, April 30, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., Leo McConville – tpt;  
 Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop; *Jerry Di Masi* or *Vicenzo d'Imperio* – ten, bar (1);  
*Robert H. McCracken* or *M. H. Orodonker* – p; Eddie Lang – bj; Mike Trafficante – bb;  
 Charlie E. Kerr – d, tamb (2), bells (2), ldr; unknown – voice effects (1); La Salle – arr (1).  
 8951-A-B-C Oh! Harold Edison 51138 not on LP/CD  
 8952-A-B-C Bang! (On Your Tambourine) Edison 51164 not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Phonograph Artist File show cancelled cheques made out to Louis Katzman for this session, but the release sheet for Edison 51164 states “directed by Charlie Kerr”. Possibly Katzman subcontracted to Kerr and it is possible that some of Kerr's musicians were used”.

That's quite true, since the usual Katzman band with Kerr and some of his musicians included.

And having in mind the personnel, the 2<sup>nd</sup> trumpet for this session turns out to be Leo McConville, who recorded with Kerr for Edison from March 8 of 1923 to October 25 of 1923.

And what is quite curious is that the banjoist for this session is Eddie Lang (what a surprise!).

Mike Trafficante also plays the tuba here.

I'd say that the tambourine heard on the 2<sup>nd</sup> title is by Charlie E. Kerr himself, who of course directed the 2<sup>nd</sup> title alongside Katzman.

Thus the theory of Katzman subcontracting to Kerr and using also some of his musicians makes sense, which also confirms that this session was the only time that Eddie Lang, Leo McConville & Mike Trafficante recorded with Jules Levy Jr. & Eph Hannaford.

The 1<sup>st</sup> title uses the tune's stock arrangement from La Salle, which was once again doctored up by Katzman.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Charlie Kerr dir.

024 THE JAZZ-O-HARMONISTS New York, May 2, 1923

Jules Levy Jr. – tpt; unknown (?*Charles Panelly/Panelli*) – tbn;  
 Bennie Krueger – alt; ?*Sammy Feinsmith* – clt, ten;  
 unknown – p; John Cali – bj; unknown – bb; unknown – d; Louis Katzman – ldr, arr.  
 8955-A-C The Cat's Whiskers Edison 51168 not on LP/CD  
 8933-A-B-C Long Lost Mamma (Daddy Misses You) Edison 51161 not on LP/CD

Again there's the personnel from April 18 of 1923 for this session, though Krueger uses alto sax only.

And once again, Jules Levy Jr. is the only trumpeter on this session, and he also uses the wah-wah mute with taste, as you can hear on the 2 resulting sides.

John Cali is also on top form again, and in one of the takes of the 2<sup>nd</sup> title, he doesn't miss an opportunity to show his double time passages on the 2<sup>nd</sup> title from bar 17 to bar 24 of the last half chorus of the ensemble (which in some aspects remind me of the spanish pasodoble rhythms).

**NOTE:**

**-Rust's JRR (6<sup>th</sup> edition):** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Rust's ADBD:** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman – t/vn dir: t – tb – as – cl/ts – p – bj – bb – d.

025 ATLANTIC DANCE ORCHESTRA New York, May 10, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., Julius Berkin – tpt;  
 Eph(riam) Hannaford – tb; Bennie Krueger – alt; unknown – ten  
*Larry Briers* – p; John Cali – bj; unknown – bb; unknown – d; Arthur Lange – arr (1).  
 8970-A I Never Miss The Sunshine (I'm So Used To The Rain) Edison 51182 not on LP/CD  
 8971-A-B-C Stella Edison 51171 not on LP/CD

The personnel is now as for March 20 of 1923 with Julius Berkin taking the 2<sup>nd</sup> trumpet chair for the first time here.

The Al Jolson hit (2nd title) has a fine treatment of its own by this band even when it uses Arthur Lange's stock arrangement that was doctored up by Louis Katzman to showcases the talents of his sidemen for great measure.

And as for the 1<sup>st</sup> title (recorded among others by the Benson Orchestra of Chicago with Frank Trumbauer for Victor & the Original Memphis Five for Pathé Actuelle), it has several swinging moments such as the superb soprano sax solo on the 3rd chorus with woodblocks thrown in for great measure & the superb last ensemble chorus led by Julius Berkin which showcases the superb energy of these sides, including of course the “I Ain't Got Nobody” quote in the coda.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

026 THE JAZZ-O-HARMONISTS New York, May 15, 1923

Jules Levy Jr. – tpt; unknown (?*Charles Panelly/Panelli*) – tbn;  
 Bennie Krueger – alt; unknown – bcl; ?*Sammy Feinsmith* – clt, ten;  
 unknown – p; John Cali – bj; unknown – bb; Louis Katzman – ldr, arr; Lee Terry (1) – arr.



8978-A-B	I Ain't Never Had Nobody Crazy Over Me	Edison 51171	not on LP/CD
8979-A-B	Henpecked Blues	Edison 51172	not on LP/CD

Once again I hear the same personnel as on the May 2 of 1923 session, only that a bass clarinet replaces the drummer, but his identity remains unknown. Joking apart, the bass clarinet not only gives a comic touch, as it quotes "Dardanella" on the first title (probably a written passage), and it imitates Harold "Al" Mauling's clarinet solo on "Henpecked Blues". I'd like to know who is the gentleman that plays that bass clarinet.

Jules Levy Jr. uses the straight mute quite well also on "Henpecked Blues".

Louis Katzman seems to have doctored up Lee Terry's stock arrangement heard on the first title and he did it tastefully (the intro is similar to the one heard on the Broadway Syncopators version led by Ben Selvin, who of course used the same stock arrangement).

**NOTE:**

**-Rust's JRR (6<sup>th</sup> edition):** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Rust's ADBD:** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman – t/vn dir: t – tb – as – cl/ts – p – bj – bb – d.

**027 ATLANTIC DANCE ORCHESTRA** New York, June 5, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt; unknown – ten, sop (1);

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d, castanets (2); unknown – voice effects (1).

9007-A-C	Bebe	Edison 51181	not on LP/CD
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9008-A-B-C	I Dream Of A Castle In Spain	Edison 51190	not on LP/CD
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Personnel is once again the same as for April 16 of 1923.

The arrangements once again are fine charts thanks to Katzman himself and the boys, as usual.

The ride out ensemble of the 1<sup>st</sup> title led by Levy Jr.'s playing is a great highlight of the chart, as are the voice effects heard there.

Nice castanets on the 2<sup>nd</sup> title, by the way.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**028 ATLANTIC DANCE ORCHESTRA** New York, July 17, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (2); unknown – ten;

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d.

9079-B-C	Roses Of Picardy	Edison 51205	not on LP/CD
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9080-A-C	In A Tent	Edison 51205	not on LP/CD
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Personnel is once again the same as for the previous session.

And what a great arrangement of the famous Haydn Wood melody the band plays on the 1<sup>st</sup> title. The hot ensemble ride out led by Jules Levy Jr. brings it additional life.

Note particularly the interesting interlude played by soprano sax with tom-tom on the 2<sup>nd</sup> title.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**029 ATLANTIC DANCE ORCHESTRA** New York, August 3, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., ?Julius Berkin – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop (2); Joseph Samuels – clt (1), alt, sop (2);

Larry Briers – p; John Cali –bj; unknown – bb; unknown – d; Harvey Hindermeyer – voc (1);

Lee Terry – arr (2); unknown - voice effects (2).

9118-A-B-C	I've Got The Yes! We Have No Bananas Blues	Edison 51205	not on LP/CD
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9119-A-B-C	Ach! Louie!	Edison 51205	not on LP/CD
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Richard J. Johnson & Bernard H. Shirley: "NOTE: The first of the above two titles is labelled as THE JAZZ-O-HARMONISTS and the vocalist is identified in the Studio Cash Book."

Well, well, well, what Johnson & Shirley said it's obviously regarding the 1<sup>st</sup> title, and the vocalist is Harvey Hindermeyer, the same guy who sang "Take Me Out To The Ball Game". All of this is coupled with aural inspection of the 1<sup>st</sup> title, and its obviously confirmed. (Comment from JSLas2: I enjoy Harvey Hindermeyer's singing, but for those who don't like him, I can tell you that either Vernon Dalhart or Billy Jones would have been a better choice for the 1<sup>st</sup> title.)

Anyway, the band plays top notch arrangements as usual.

Jules Levy Jr. is on top form, using both the wah-wah mute & the straight mute on the 1<sup>st</sup> title with taste and leading the ensemble ride out of both titles with pleasure.

And for a surprising treat, Joseph Samuels brings his clarinet, alto sax & soprano sax to this session.

The piano that is heard behind Hindermeyer's vocal refrain on the 1<sup>st</sup> title is of course played by Larry Briers, and thus he is definitely present on this session.

The 2<sup>nd</sup> title is perhaps the only recorded dance band version of the forgotten "Ach! Louie!" by Fred Fisher, which by far hasn't been commercially reissued, but luckily several transfers of that side are available on Internet. Katzman uses the tune's stock arrangement by Lee Terry on the 2<sup>nd</sup> title, which of course gets doctored. A copy of that stock is available on the Kirk Dance Band collection held at the Indiana State University.

The unknown gentleman who does the voice effects in the 2<sup>nd</sup> chorus of the 2<sup>nd</sup> title (who also appeared on some of the sessions covered here) is in the author's opinion a possible inspiration for Mickey Mouse's voice provided by Walt Disney, due to some aspects of the falsetto tone employed & heard.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**030 THE JAZZ-O-HARMONISTS**

New York,

September 20, 1923

Jules Levy Jr. – tpt; unknown (?*Charles Panelly/Panelli*) – tbn;

Bennie Krueger – alt; ?*Sammy Feinsmith* – clt, ten;

unknown – p; John Cali – bj; unknown – bb; Louis Katzman – ldr, arr.

9167-A-B-C	Darktown Reveille	Edison 51247	not on LP/CD
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9168-A-B	Salt Your Sugar	Edison 51247	not on LP/CD
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Same personnel as on the May 15 of 1923 session, except that there's no bass clarinet here.

Nevertheless, Levy Jr., Krueger, Cali & company are on top form once again.

**NOTE:**

**-Rust's JRR (6<sup>th</sup> edition):** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Rust's ADBD:** 2 t – tb – as – cl/ts – p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman – t/vn dir: t – tb – as – cl/ts – p – bj – bb – d.

**031 ATLANTIC DANCE ORCHESTRA**

New York,

September 27, 1923

Louis Katzman – arr, ldr; Jules Levy Jr., ?*Julius Berkin* – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt ; unknown (?*Ken "Goof" Moyer*) – ten, bar (2);

unknown – p; John Cali –bj; unknown – bb; unknown – d; Vernon Dalhart – voc.

9180-A-B-C	Tell All The Folks In Kentucky	Edison 51252	not on LP/CD
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9181-A-B-C	I'm Sitting Pretty In A Pretty Little City	Edison 51238	not on LP/CD
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Richard J. Johnson & Bernard H. Shirley: "NOTE: The vocalist is identified in the Studio Cash Book".

Johnson & Shirley must have been referring to the 1<sup>st</sup> title as Dalhart doesn't sing on the 2<sup>nd</sup> title.

Personnel is once again the same as for the previous session, with the unknown tenor sax returning to replace Samuels, and doubling on baritone sax for the 2<sup>nd</sup> title (could that guy be possibly Ken "Goof" Moyer).

Once again, Jules Levy Jr.'s playing is on top form, and it can be heard on the 2<sup>nd</sup> title, where he uses the wah-wah mute on the middle 8 bars of the 3<sup>rd</sup> chorus, and he also takes the ensemble ride out with pleasure.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**032 ATLANTIC DANCE ORCHESTRA**

New York,

January 24, 1924

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt , sop (1); ?*Sammy Feinsmith* – ten, sop (1);

unknown – p; John Cali –bj; unknown – bb; unknown – d, castanets (2), chimes (2).

9341	Hugo (I'll Go Where You Go)	Edison 51298	not on LP/CD
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9342	La Rosita	Edison 51298	not on LP/CD
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Personnel is as for September 27 of 1923, but with the unknown tenor sax being possibly Sammy Feinsmith.

Both he and Krueger double on soprano saxes for the 1<sup>st</sup> title.

And Jules Levy Jr. is once again in great form. Note particularly the ride out ensemble led by him on the 1<sup>st</sup> title.

The castanets on the 2<sup>nd</sup> title are a great touch on this arrangement from "La Rosita", which brings out another example of the Spanish-tinge mentioned by Jelly Roll Morton.

**NOTE:**

**-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

**033 THE JAZZ-O-HARMONISTS**

New York,

January 31, 1924

Jules Levy Jr., Phil Napoleon – tpt; unknown (?*Charles Panelly/Panelli*) – tbn;

Bennie Krueger – alt; ?*Sammy Feinsmith* – clt (1), ten;

unknown – p; John Cali – bj; unknown – bb; Louis Katzman – ldr, arr.

9359-A-B	If I Stay Away Too Long From Carolina	Edison 51303	not on LP/CD
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9360-A-B	I'm Goin' South	Edison 51302	not on LP/CD
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Well, well, well, it seems that there's another trumpet added to the band. And that trumpet is no more and no less than the joyful Phil Napoleon from the OM5, who takes the rideout ensemble on the first title and the hot straight-muted trumpet solos on the 2<sup>nd</sup> title, with Jules Levy Jr. taking the rideout ensemble on the 2<sup>nd</sup> title and the hot muted wah-wah solo on the patter of the first title.

The rest of the personnel is the same as on the 4 previous sessions of Katzman as the Jazz-O-Harmonists (minus the drummer), with the second sax listed and once again believed by the author to be possibly as Sammy Feinsmith doubles on clarinet for the 2<sup>nd</sup> title, but sticking to the written part.

Too bad it's the last session of Katzman's band under this name, as it could have made more titles under this name, but as the saying goes, better things are waiting ahead as we'll see in subsequent sessions.

**NOTE:****-Rust's JRR (6<sup>th</sup> edition):** 2 t – tb – as – cl/ts – p – bj – bb – d.**-Rust's ADBD:** 2 t – tb – as – cl/ts – p – bj – bb – d.**-Johnson-Shirley's ADBORAF:** Louis Katzman – t/vn dir: t – tb – as – cl/ts – p – bj – bb – d.**034 ATLANTIC DANCE ORCHESTRA**

New York,

February 15, 1924

Louis Katzman – arr, ldr; Jules Levy Jr., unknown – tpt;

Eph(riam) Hannaford – tb; Bennie Krueger – alt, sop; ?*Sammy Feinsmith* – ten, clt (2);

unknown – p; John Cali –bj; unknown – bb; unknown – d, train effects (1).

9377-B-C California, Here I Come Edison 51304 not on LP/CD

9378-A-B Limehouse Blues Edison 51305 not on LP/CD

Personnel is as for January 24 of 1924.

Get a load of the fine train effects heard on the 1<sup>st</sup> title.

This session is of course the last one of Jules Levy Jr. with Katzman for Edison, and Levy Jr. shows that he is still one of the best trumpeters before he died on June 18 of 1924, particularly on the 2<sup>nd</sup> title, where he has a lot of fun on the ride out ensemble. And funnily enough, the arrangement of that 2<sup>nd</sup> title is the same one used on Emil Coleman's Vocalion version, but more longer.

Another hooray for Katzman gets in with no extra charge!

**NOTE:****-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.**035 ATLANTIC DANCE ORCHESTRA**

New York,

March 26, 1924

Louis Katzman – arr, ldr; Herman "Hymie" Farberman, unknown – tpt;

Sam(my) Lewis – tb; Bill(y) O'Gorman – alt; unknown – ten, clt (2);

*Cliff Hess* – p; Harry Reser –bj; unknown – bb.

9436-A-B-C Lazy

Edison 51325 not on LP/CD

9437 From One Till Two (I Always Dream Of You)

Edison 51327 not on LP/CD

Instrumentation remains as for previous sessions, and Katzman is the leader as usual, but there's a lot of changes in the personnel, as for example, the lead trumpet, which now is in the excellent hands of Herman "Hymie" Farberman, whose style is certainly snappy & swinging as well. (Comment from JSLas2: A great place to start getting familiarized with Farberman's playing style is to listen a lot of Farberman's sides with the bands of Bennie Krueger & Walter "Gus" Haenschen as Carl Fetnton, which are available on Edward Mitchell's VictrolaJazz channel from Youtube.)

Eph(riam) Hannaford is replaced from this point by Sam(my) Lewis, whose crazy trombone can be detected without no problems. And Bill(y) O'Gorman replaces Bennie Krueger here. O'Gorman previously worked with the Merry Melody Men before a superb career at the recording studios where he worked among others with Joseph M. Knecht & Robert Hood Bowers (including the Columbians, Columbia Dance Orchestra & Columbia Novelty Orchestra).

The banjo chair is now taken by Harry Reser, who like John Cali was one of the most reputed banjoist from the New York jazz scene of the 20s in the studios & several live gigs, both as sideman & leader.

The arrangement of the 1<sup>st</sup> title is quite similar to the Vocalion version of the same tune (composed of course by the great Irving Berlin) made by Cliff Hess's band under the name of Roy B. Carson, so I list Hess as a probable pianist for this session.

**NOTE:****-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.**036 ATLANTIC DANCE ORCHESTRA**

New York,

April 23, 1924

Louis Katzman – arr, ldr; Herman "Hymie" Farberman, unknown – tpt;

Sam(my) Lewis – tb; Bennie Krueger, unknown (?*Merle Johnston*) – alt; unknown (?*Maurice/Morris Dixon/Dickson*) – ten;unknown (?*Bill Krenz*) – p; Harry Reser –bj; unknown (?*Bill Short*) – bb; unknown (?*Sam/Sid Wishnuff*) – d.

9477-B-C That's The Tune Edison 51338 not on LP/CD

9478 The Hoodoo Man Edison 51337 not on LP/CD

The personnel is similar for March 26 of 1924, but Bennie Krueger returns and gets added to the sax section for the session, increasing the number of saxophones used to the total of three.

Also, Sam(my) Lewis, whose crazy wah-wah trombone is again recognizable on the 1<sup>st</sup> title manages to take a superb 24 bar stop time hot solo.

Get a load also of Herman "Hymie" Farberman's hot trumpet solo with straight mute on the 2<sup>nd</sup> title, which is a true blast.

With the obvious exception of the unknown 2<sup>nd</sup> trumpeter, Krueger, Katzman, Farberman, Lewis & Reser, I think the rest of the musicians used on this session are probably drawn from Sam Lanin's band.

**NOTE:****-Rust's ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.**-Johnson-Shirley's ADBORAF:** Louis Katzman dir.

## 037 ATLANTIC DANCE ORCHESTRA

New York,

June 24, 1924

Louis Katzman – arr, ldr; Herman “Hymie” Farberman, unknown – tpt;

Sam(my) Lewis – tb; Larry Abbott – alt, sop (1); unknown – ten; unknown – p;

Harry Reser –bj; unknown – bb; Billy Jones – voc (2).

9580-A The First Is The Last

Edison 51325

not on LP/CD

9581-B-C You'll Never Get To Heaven With Those Eyes

Edison 51327

not on LP/CD

Richard J. Johnson & Bernard H. Shirley: “NOTE: The Studio Cash Book shows Billy Jones as vocalist on the first title, but in the absence of aural evidence the information has been entered as previously believed correct, since the weekly recording sheets describe the second title as “fox trot and song””.

They are right as the 2<sup>nd</sup> title features Jones himself singing on the verse & 2 choruses of 2<sup>nd</sup> title towards the end, which is proved by aural evidence of the recording of both titles of this session.

And to this you can add the presence of Herman “Hymie” Farberman’s powerful trumpet playing on that recording, as he uses the straight mute on his hot trumpet solo on the 2<sup>nd</sup> title, and he also takes the ride out ensemble chorus before Billy Jones sings. He gladly brings a great ride out ensemble on the last 4 bars of the recording of the 2<sup>nd</sup> title after Billy Jones sings the last chorus.

Sam(my) Lewis’s crazy trombone is present here again.

And there’s a replacement for the previous alto sax players in the person of Larry Abbott, whose contract with Sam Lanin’s band finished on May 15 of 1924 (Comment from JSLas2: This fact is confirmed by a copy I have of Abbott’s contract with Sam Lanin found on Abbott’s scrapbooks through the courtesy of Lou Einfalt & Ed Vogel.). You can dig out his soprano saxophone hot chorus on the 1<sup>st</sup> title.

The unknown tenor sax doubling on clarinet on the 1<sup>st</sup> title is possibly Sammy Feinsmith.

As always, Harry Reser drives the rhythm section like nobody else.

A round of applause for Katzman, Jones, Farberman & Reser for this session is well deserved.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.; Billy Jones – v.

## 038 ATLANTIC DANCE ORCHESTRA

New York,

July 3, 1924

Louis Katzman – arr, ldr; Herman “Hymie” Farberman – tpt;

Sam(my) Lewis – tb; Larry Abbott – alt, sop (1); ?*Sammy Feinsmith* – clt (1), ten;

unknown – p; Harry Reser –bj; unknown – bb; unknown – d, sound effects (1); Arthur Hall (1); Joseph Phillips (2) – voc.

9600-C Radio

Edison 51372

not on LP/CD

9601-A-B Golden Summer Days (w)

Edison rejected

not on LP/CD

In spite of the 2<sup>nd</sup> title getting rejected, Katzman has done an amazing job on this session.

Sam(my) Lewis’s crazy trombone is back here again with pleasure.

So does Larry Abbott as well.

Abbott doubles on soprano sax for the 1<sup>st</sup> title.

The unknown tenor sax doubling on clarinet on the 1<sup>st</sup> title is possibly Sammy Feinsmith again.

Arthur Hall makes his presence heard by singing the verse & the 2 vocal choruses of “Radio” (1<sup>st</sup> title). I like how he finishes the 2<sup>nd</sup> vocal refrain by announcing the closing of the fictitious radio with a good night before the last 2 chords played by the ensemble.

And once again, Herman “Hymie” Farberman also saves the day with a great ride out ensemble on the 1<sup>st</sup> title before Arthur Hall’s vocals.

In the 2<sup>nd</sup> chorus of the 1<sup>st</sup> title, you can hear Abbott & the unknown sax (poss. Sammy Feinsmith) answering Hall.

Ah, don’t forget the funny sound effects resembling the radio waves on the 1<sup>st</sup> title made by the drummer, who has done a great job here.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.; Joseph Phillips, Arthur Hall - v.

## 039 ATLANTIC DANCE ORCHESTRA

New York,

July 16, 1924

Louis Katzman – arr, ldr; Herman “Hymie” Farberman, unknown – tpt;

Sam(my) Lewis – tb; Larry Abbott – alt, sop (2); unknown – ten, sop (2);

unknown – p; Harry Reser –bj; unknown – bb; Joe Green – d, bells (1).

9619-A-B-C

Lonely Little Melody

Edison 51379

not on LP/CD

9620-A-C

My Dream Girl (Intro. If Somebody Would Only Find Me)

Edison 51379

not on LP/CD

Personnel is as for July 3 of 1924, minus Hall & Phillips being replaced by the unknown trumpeter.

And Abbott doubles on soprano sax for the 2<sup>nd</sup> title, as does the unknown tenor sax.

And once again, the band turns out great performances of both titles of this session.

Herman “Hymie” Farberman’s powerful trumpet playing shines as usual, as it can be heard on the 1<sup>st</sup> title.

And the bells & cymbal crashes heard on that title are by Joe Green.

The 2<sup>nd</sup> title has a sound that is reminiscent of some of the waltzes recorded by Ben Selvin’s Orchestra (which featured on different times some of the sidemen mentioned on this personnelography).

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.

**040 ATLANTIC DANCE ORCHESTRA**

New York,

August 6, 1924

Louis Katzman – arr, ldr; Frank Cush, ?*Tommy Gott* – tpt;  
 Lloyd “Ole” Olsen – tb; Bennie Krueger – alt; ?*Freddy Cusick* – ten;  
*Irving Brodsky* – p; Harry Reser – bj; unknown – bb; unknown (?*Stan King*) – d; Leo Erdody (1).  
 9663-A- C Follow The Swallow Edison 51386 not on LP/CD  
 9664-B Virginia’s Calling Me Edison 51387 not on LP/CD

Holy pancakes!

This is Louis Katzman’s last session under this name and also his next to last session for Edison.

In spite of Katzman, Bennie Krueger (who replaces Abbott) & Harry Reser’s presence, the rest of the personnel has changed for this session.

The lead trumpet on this session has the earmarks of Frank Cush, a top California Ramblers sideman, and this can be heard on the 2<sup>nd</sup> title.

The trombonist uses the wah-wah mute but in an unusual way, and sounds a lot like the work of Lloyd “Ole” Olsen (also a California Ramblers sideman who would later led his own band). In view of this I consider Olsen as the trombonist for this session. If you don’t believe me, I invite you to compare that solo with any of Olsen’s recorded solos with the California Ramblers sides from 1924 to early 1925 (for example Olsen’s solo on the California Ramblers recording of “She Loves Me” for Cameo as the Varsity Eight) and you’ll know what I mean.

I don’t know the identity of the tenor sax player here, but in view of the presence of Cush & Olsen, I suggest is possibly Freddy Cusick, also from the California Ramblers.

To my ears, the pianist is probably Irving Brodsky, who like Olsen, Cusick & Cush was with the California Ramblers at the time they cut this recording session..

The drummer’s identity remains unknown, but a possible candidate that I suggest is Stan King, who was also in the California Ramblers until the end of 1925.

Thus, with the exception of Reser, Krueger, Katzman & the unknown tuba player as well as the possible presence of Tommy Gott as the 2<sup>nd</sup> trumpet, I think that the rest of the players are drawn from the California Ramblers aurally, 2 of them definitely identified.

The 1<sup>st</sup> title uses the tune’s stock chart by former bandleader Leo Erdody, doctored up by Louis Katzman for good measure.

**NOTE:**

**-Rust’s ADBD:** 2 t – tb – 3 s – Dave Kaplan - p – bj – bb – d.

**-Johnson-Shirley’s ADBORAF:** Louis Katzman dir.

**041 CHARLESTON SEVEN**

New York,

November 24, 1924

Louis Katzman – arr, ldr; Herman “Hymie” Farberman – tpt; Red Nichols – cnt;  
 ?*Herb Winfield* – tbn; Dick Johnson – clt, alt; Jack Pettis – cms;  
 unknown (?*Frank Signorelli*) – p; John Cali – bj; ?*Joe Tarto* – bb; Jack Roth – d.  
 9866-A-B-C Nashville Nightingale Edison 51446 Jazz Oracle BDW-8007  
 9867-B-C Toodles Edison 51446 Jazz Oracle BDW-8007

Richard J. Johnson & Bernard H. Shirley: “NOTE: This session is noted in the Edison Studio Cash Book as “Katzman Orchestra””.

They got it right again, but this is sadly Louis Katzman’s last session for Edison with his band. Nevertheless, he will make great recordings for Vocalion & Brunswick in the coming months. In fact, as it was previously mentioned, Katzman also recorded for Vocalion from 1923 with his band as the Ambassadors, but these will be covered in a future personnelography about Louis Katzman’s Vocalion & Brunswick sides if time allows.

Anyway, forget about the bad side, as this session has a very stellar personnel of its own.

The lead trumpet heard in the entire session is once again Herman “Hymie” Farberman, and not Earl Oliver as stated elsewhere in the Red Nichols Edison sides discography by the Hester Boys. Farberman does the triplet figure towards the end of the recording of the 1t title.

Cornet player Red Nichols’s presence is confirmed, as he takes the bridge of the 1<sup>st</sup> chorus on the 1<sup>st</sup> title, and of course plays the verse with his usual punch, yet he was in a process of evolving from his earlier Louis Panico-influenced style to his most famous own that would be developed under Bix Beiderbecke’s influence.

The trombone plays like Miff Mole, but isn’t him or Sam(my) Lewis (or even Chuck Campbell, for that matter). And what’s the reason of this? Red Nichols & Miff Mole didn’t started recording together until August 3 of 1925, when they joined Ross Gorman’s Orchestra. Let me quote Albert Haim on his article “Red and Miff: Their First Recording Session Together” to clear the doubts: “The first recording session of Miff and Red together listed in Rust’s Jazz Discography is from ca Aug 25, 1924 with Bailey’s Lucky Seven, a recording band under the direction of Sam Lanin. Rust lists several more records of Red and Miff in 1924 and 1925 with the Arkansas Travellers, Bailey’s Lucky Seven and the Tennessee Tooters. However, Red Nichols’ expert Steve Hester reports that “Both Red and Miff insisted they did not record together until the Gorman sides. Later they both said possibly a session or two with Lanin in 1923” but there are no recordings of Miff and Red together with Lanin in 1923.

The first recording session of Red and Miff together took place on Aug 3, 1925 in New York in the Columbia recording studios. It was also the first recording session of Ross Gorman and His Earl Carroll Orchestra”. Having in mind this, Mole is discarded. Instead of him, Enrico Borsetti suggests Herb Winfield as an almost possible candidate for this session, and having in mind that Winfield recorded for Edison as member of the Georgia Melodians (from April 22 of 1924 to September 24 of 1924) and Dave Harman’s Orchestra (from December 10 of 1924 to January 5 of 1925), I think its possible that he was on this session.

The presence of Dick Johnson & Jack Pettis is undisputable.

Jack Pettis is on top form with his C-melody saxophone solos on both titles (which also show why the NORK & Ben Bernie liked his playing quite a lot), and so is Dick Johnson’s clarinet solos on both sides.

The pianist remains unknown, but depending of any of the sources stated, its suggested to be either Irving Brodsky or Frank Signorelli. This author favo(u)r(s) Signorelli as an almost possible candidate for the piano chair because among other things, Irving Brodsky was with the California Ramblers at the time this session was made, yet Brodsky also appeared on the previous session, possibly with the consent of Ed Kirkeby & Arthur Hand.

John Cali's romping rollicking banjo is back here, driving the rhythm section.  
 Joe Tarto is suggested as a possible candidate for the tuba playing on this session.  
 I don't hesitate to say that the drummer is Jack Roth from the OM5, and the cymbal crashes show it clearly.  
 In contrast with the previous 35 sessions, this one was luckily reissued commercially on Jazz Oracle BDW-8007 (<http://jazzoracle.com/catalogue/bdw8007/>), and like those previous ones (and many other great sides from great jazz & dance bands), it deserves to be heard more times than Maluma's "Despacito".  
 Once again, well done, Mr. Katzman!

#### NOTE:

**-Rust's JRR (6<sup>th</sup> edition):** Louis Katzman dir. possibly: ?Red Nichols, c - ?Miff Mole - tb; ?Dick Johnson, cl, as - ?Jack Pettis, cm - bj - bb.  
**-Johnson-Shirley's ADBORAF:** Red Nichols, c - Miff Mole, tb - Dick Johnson, cl, as - Jack Pettis, Cm - Frank Signorelli, p - John Cali, bj - ?Joe Tarto, bb - d.  
**-Stan & Stephen Hester's Red Nichols Edison discography:** Red Nichols, c - Earl Oliver, t - Sam Lewis, tb - Dick Johnson, cl, as - Jack Pettis, cm - Irving Brodsky, p - John Cali, bj - bb - Jack Roth, dm.  
**-Jazz Oracle BDW-8007 "Red Nichols On Edison: Recorded In New York 1924-1927":** Possibly Red Nichols, unknown, tpts - Miff Mole, tbn - Dick Johnson, clt, alto - Jack Pettis, cm sax - bjo - bbs.

#### SOURCES:

##### 1. Published sources:

-Brian Rust: American Dance Band Discography, 1917-1942. Arlington House Publishers, 1975.  
 -Brian Rust and Malcolm Shaw: Jazz And Ragtime Records, 1897-1942. Mainspring Press, 2002.  
 -Richard J. Johnson & Bernard H. Shirley: American Dance Bands On Record And Film, 1915-1942. Rustbooks Publishing, Fairplay, Colorado, 2010.  
 -Stan Hester & Stephen Hester: Red Nichols Discography - The Edison Sessions (Parts 1, 2 & 3). Shellac Stack, 1977-1978.  
 -Albert Haim: Red and Miff: Their First Recording Session Together - Red and Miff: Their First Recording Session Together. IAJRC Journal (2013) Vol. 46, No. 2, pp. 31-34 (available on this link: <http://bixbeiderbecke.com/RedMiffSubmittedCorrected.doc>)  
 -Michael M. Katzman: Louis Katzman: His Musical Life and Times - ARSC Journal (2014) Vol. 45, No. 2

##### 2. Websites:

-Richard Densmore's Edison Diamond Discs: <http://homepages.bw.edu/~rdensmor/EdisonRecordsList/>  
 -Thomas Edison's Attic - Playlist from September 27, 2007: <https://wfmuplaylists.org/shows/24614>  
 -Thomas Edison's Attic - Playlist from June 13, 2006: <https://wfmuplaylists.org/shows/19370>  
 -Thomas Edison's Attic - Playlist from March 22, 2005: <https://wfmuplaylists.org/shows/14526>  
 -Thomas Edison's Attic - Playlist from July 26, 2005: <https://wfmuplaylists.org/shows/15840>  
 -Thomas Edison's Attic - Playlists from February 20, 2007: <https://wfmuplaylists.org/shows/22148>  
 -List of artists played on Thomas Edison's Attic: <https://wfmuplaylists.org/artistkeywords.php/TE>  
 - <http://www.machine-whisperer.com/music/indexF.html>  
 - <http://creepsrecords.blogspot.com.es/2009/11/jazz-o-harmonists-i-aint-never-had.html>

The transfers of any of the recordings covered here can be found on Robert's Old Schmaltz Archives, the DAHR & on some of the following links (even if it just the same take on a different medium (no grimriper versions allowed)):

##### 1. Transfers on Youtube by Enrico Borsetti (lindyhoppers):

- "The Cat's Whiskers": <https://www.youtube.com/watch?v=BuWo7oqnzu0>  
 - "Long Lost Mamma (Daddy Misses You)": <https://www.youtube.com/watch?v=OrUb8FKmcLk>  
 - "I Ain't Never Had Nobody Crazy Over Me": <https://www.youtube.com/watch?v=PUSPZiWo7M4>  
 - "I'm Goin' South": <https://www.youtube.com/watch?v=Tev1xH2PdM>  
 - "That's The Tune": <https://www.youtube.com/watch?v=KPqNSsHaH3s>

##### 2. Transfers on Youtube by Joe Marx:

- "Struttin' The Blues Away": <https://www.youtube.com/watch?v=YznoY9SDp24>  
 - "That Red Head Gal": <https://www.youtube.com/watch?v=3H8TvuQZTrs>  
 - "California, Here I Come": [https://www.youtube.com/watch?v=TJh\\_34smPWY](https://www.youtube.com/watch?v=TJh_34smPWY)

##### 3. Transfers on Youtube by user acousticedison:

- "Roses Of Picardy": [https://www.youtube.com/watch?v=n\\_J37tkNLo](https://www.youtube.com/watch?v=n_J37tkNLo)  
 - "In A Tent": <https://www.youtube.com/watch?v=xD5hxmQ29Mw>  
 - "Limehouse Blues": <https://www.youtube.com/watch?v=x6eyPEoetzg>  
 - "Lazy": <https://www.youtube.com/watch?v=kH1MzejrW8c>  
 - "The Hoodoo Man": <https://www.youtube.com/watch?v=mKV62XjFsic>  
 - "Nashville Nightingale": <https://www.youtube.com/watch?v=HQ18UL6M3kk>  
 - "Toodles": <https://www.youtube.com/watch?v=h2KTCfuknag>

##### 4. Transfers on Youtube by Jeremy Passarelli:

- "The Sheik Of Araby": <https://www.youtube.com/watch?v=VhbidZ6xfsc>  
 - "Blue Bird (Where Are You?)": <https://www.youtube.com/watch?v=d13BDGdLBtM>  
 - "Keep It Under Your Hat": <https://www.youtube.com/watch?v=npBUOLNtPvA>

##### 5. Transfers on Youtube by Cliff Bolling (cdbpdx):

- "Sal-O-May (Salome)": <https://www.youtube.com/watch?v=ayNzmvb3kNY>  
 - "Wabash Blues": <https://www.youtube.com/watch?v=wyDeDABOEL0>  
 - "Virginia Blues": <https://www.youtube.com/watch?v=P5t7QX1R4wc>  
 - "Mah Jongg Blues": <https://www.youtube.com/watch?v=x1kvsrfF730>  
 - "Fate": [https://www.youtube.com/watch?v=x\\_V6vulLbQ0](https://www.youtube.com/watch?v=x_V6vulLbQ0)  
 - "Funny Feet": <https://www.youtube.com/watch?v=3U1NCqYMMBs>  
 - "Stella": <https://www.youtube.com/watch?v=h2Bxpz86aTE>  
 - "I Dream Of A Castle In Spain": <https://www.youtube.com/watch?v=T-ZzCNlhWnU>  
 - "I've Got The Yes! We Have No Banana Blues": <https://www.youtube.com/watch?v=4MIWY5CaOKo>

-“Ach! Louie!” <https://www.youtube.com/watch?v=4MIWY5CaQKQ>

- “Darktown Reveille”: [https://www.youtube.com/watch?v=CW8oIJg\\_bOQ](https://www.youtube.com/watch?v=CW8oIJg_bOQ)

- “Salt Your Sugar”: <https://www.youtube.com/watch?v=DgqYcaOyel4>

-“I’m Sitting Pretty In A Pretty Little City”: <https://www.youtube.com/watch?v=R7XbS84WEt8>

6. Transfers on Youtube by Paal André Hermansen:

-“My Sunny Tennessee”: <https://www.youtube.com/watch?v=29t0Zht7fs>

-“Wabash Blues”: <https://www.youtube.com/watch?v=jpWRoF-LfEI>

-“Argentina”: <https://www.youtube.com/watch?v=5FTvRgaL-HI>

-“California, Here I Come”: <https://www.youtube.com/watch?v=U2OpGnzEZ1M>

7. Transfers on Youtube by Edward Mitchell (VictrolaJazz):

-“Saw Mill River Road”: <https://www.youtube.com/watch?v=sW1lcYQMz3Y>

-“Tell Me With Smiles”: <https://www.youtube.com/watch?v=EchmETvB1fM>

-“That Red Head Gal”: [https://www.youtube.com/watch?v=1OoHLIdqs\\_0](https://www.youtube.com/watch?v=1OoHLIdqs_0)

- “Funny Feet”: [https://www.youtube.com/watch?v=q0jQT4r0\\_-U](https://www.youtube.com/watch?v=q0jQT4r0_-U)

-“Henpecked Blues”: <https://www.youtube.com/watch?v=crfGspXpdlY>

- “Darktown Reville”: <https://www.youtube.com/watch?v=iPxXdvm6Fw8>

- “Salt Your Sugar”: <https://www.youtube.com/watch?v=eJoGdGIm70>

-“I’m Goin’ South”: <https://www.youtube.com/watch?v=KmPkWVPGGI0>

-“That’s The Tune”: <https://www.youtube.com/watch?v=xBpHcHMNr6U>

-“Radio”: <https://www.youtube.com/watch?v=S2yYdGQ977Y>

-“Lonely Little Melody”: <https://www.youtube.com/watch?v=BtuF77c7Nkw>

-“My Dream Girl (Intro. If Somebody Would Only Find Me)”: <https://www.youtube.com/watch?v=EqyjZPpBODQ>

-“Follow The Swallow”: <https://www.youtube.com/watch?v=3z5bsC7fllc>

8. Transfers from the Belfer Cylinders Collection available for listen on the Syracuse University Library of Special Collection (<https://cylinders.syr.edu/xtf/search?brand=belfer&keyword=Atlantic+Dance+Orchestra>):

-“Catalina”: [https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79615.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79615.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26)

-“Hugs And Kisses”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79641.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79641.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26)

-“Sal-O-May (Salome)”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79653.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79653.metsmods.xml;query=Broadway%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DBroadway%2520Dance%2520Orchestra%26)

-“Jake The Sheik”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79816.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79816.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Bees Knees”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79801.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79801.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Fate”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79810.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79810.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Bebe”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79852.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79852.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Oh! Harold”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79860.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79860.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Bebe”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79852.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79852.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“California, Here I Come”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79911.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79911.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Limehouse Blues”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79908.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79908.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“You’ll Never Get To Heaven With Those Eyes”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79926.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79926.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

-“Follow The Swallow”:

[https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer\\_cylinders.79963.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26](https://cylinders.syr.edu/xtf/view?docId=metsmods/belfer_cylinders.79963.metsmods.xml;query=Atlantic%20Dance%20Orchestra;brand=belfer&searchURL=%3Fbrand%3Dbelfer%26keyword%3DAtlantic%2520Dance%2520Orchestra%26)

9. Transfers on Youtube by Colin Hancock (Desdemona202):

-“Virginia Blues”: <https://www.youtube.com/watch?v=gk7OkY3D5M>

-“Argentina”: <https://www.youtube.com/watch?v=cinfuCJ8iXc>

-“Rosetime And You”: <https://www.youtube.com/watch?v=bPIKnfm91wQ>

-“Follow The Swallow”: <https://www.youtube.com/watch?v=f4DVcnyUz3g>

10. Transfers by Lyle Boehland (Phonograph Man):

-“Hugs And Kisses”: <https://www.youtube.com/watch?v=GzFhzaRLZPI>

-“Sal-O-May (Salome)”:

<https://www.youtube.com/watch?v=3RT6icotxdc>

-“Jake The Sheik”:

<https://www.youtube.com/watch?v=Dfe59CLqOPA>



-“The Fox Waltz”: <https://www.youtube.com/watch?v=bUfJBXDGlr8>

-“You Are My Rain-Beau”: <https://www.youtube.com/watch?v=zgh-IXEdrc>

-“Bees Knees”: <https://www.youtube.com/watch?v=jheAzDFx2MI>

-“Wonderful You”: <https://www.youtube.com/watch?v=-jeG6HrUnLQ>

-“Keep It Under Your Hat”: <https://www.youtube.com/watch?v=f8ll4u3Au-A>

-“Oh! Harold!”: <https://www.youtube.com/watch?v=BrIDB4niWLI>

-“California, Here I Come”: <https://www.youtube.com/watch?v=hm3rUYprwZ8>

-“The Hoodoo Man”: <https://www.youtube.com/watch?v=1G03DNocSq>

11. Transfers by Paul Hunt on his amazing Aardvark Mastering website (<http://www.aardvarkmastering.com/edison.htm>):

-“Bring Back My Blushing Rose (Intro. Sally Won’t You Come Back?)”: <http://vark.us/mp3/shortnames/50832-R.mp3>

-“Snakes Hips”: <http://vark.us/mp3/shortnames/51157-R.mp3>

-“Hugo (I’ll Go Where You Go)”: <http://vark.us/mp3/shortnames/51298-L.mp3>

-“La Rosita”: <http://vark.us/mp3/shortnames/51298-R.mp3>

-“If I Stay Away Too Long From Carolina”: <http://vark.us/mp3/shortnames/51303-R.mp3>

-“I’m Goin’ South”: <http://vark.us/mp3/shortnames/51302-R.mp3>

-“Limehouse Blues”: <http://vark.us/mp3/shortnames/51305-R.mp3>

-“Radio”: <http://vark.us/mp3/shortnames/51372-L.mp3>

12. Transfers by Kevin Davis on his Century Old Sounds website (also available on Facebook: <http://www.facebook.com/centuryoldsounds>):

-“Catalina”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_50833-R.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_50833-R.mp3)

-“Sal-O-May (Salome)”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_50874-L.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_50874-L.mp3)

-“Wabash Blues”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_50874-R.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_50874-R.mp3)

-“Love Days”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_50953-L.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_50953-L.mp3)

-“I’m Sitting Pretty In A Pretty Little City”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_51238-R.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_51238-R.mp3)

-“Lonely Little Melody”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_51379-R.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_51379-R.mp3)

-“My Dream Girl (Intro. If Somebody Would Only Find Me)”: [http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED\\_51379-L.mp3](http://www.centuryoldsounds.com/EdisonDiamondDiscs/ED_51379-L.mp3)

13. Transfers on Youtube by user n78de:

-“Argentina”: <https://www.youtube.com/watch?v=1JXZHLX8NEE>

-“Bebe”: [https://www.youtube.com/watch?v=z\\_NVpTI0-Yg](https://www.youtube.com/watch?v=z_NVpTI0-Yg)

14. Transfers on Youtube by R. F. Burns:

-“That’s The Tune”: <https://www.youtube.com/watch?v=VPYjaZEHDUG>

-“Radio”: <https://www.youtube.com/watch?v=N9ibN6d1nQc>

15. Transfers on Youtube by Edwin Harvey:

-“Ka-Lu-A (Intro. Blue Danube Blues)”: <https://www.youtube.com/watch?v=EdCJ0QcDOrc>

-“Angel Child”: <https://www.youtube.com/watch?v=7n98WdAPy6g&t=4s>

-“You Are My Rain-Beau”: <https://www.youtube.com/watch?v=GXNJTtkGxYA>

-“Bees Knees”: <https://www.youtube.com/watch?v=fkGBocsEAkw>

-“Mah Jongg Blues”: <https://www.youtube.com/watch?v=W-RzeSPWahA>

-“In The Land Of Smiling Waters”: <https://www.youtube.com/watch?v=j4Zwze2AAWU>

-“That Red Head Gal”: <https://www.youtube.com/watch?v=ZtoSHibwwuQ>

-“Oh! Harold!”: <https://www.youtube.com/watch?v=oCLCqRAaDZI>

-“Bang! (On Your Tambourine)”: <https://www.youtube.com/watch?v=5UHKNDOSvMw>

16. Transfers on Internet Archive by user jakej:

-“The First Is The Last” (as None legible: [https://archive.org/details/78\\_none-legible\\_gbia0001998b](https://archive.org/details/78_none-legible_gbia0001998b)): [https://archive.org/download/78\\_none-legible\\_gbia0001998b/None%20legible.mp3](https://archive.org/download/78_none-legible_gbia0001998b/None%20legible.mp3)

17. Transfers on Youtube by user agesagomusic08:

-“Bees Knees”: [https://www.youtube.com/watch?v=Y-t1xWnw\\_8s](https://www.youtube.com/watch?v=Y-t1xWnw_8s)

-“Saw Mill Road”: <https://www.youtube.com/watch?v=m5adIAwgduA>

18. Transfers by Youtube user The Edison Man:

-“Henpecked Blues”: <https://www.youtube.com/watch?v=xyBsszHiwaU>

19. Transfers by Michael Sims (Onkel Greifenklau):

-“Darktown Reveille”: <https://www.youtube.com/watch?v=vE3QmGN9PWc>

-“Salt Your Sugar”: <https://www.youtube.com/watch?v=9p9XRuUv1GTU>